



# Fire

## Performance

### The Show

## An Unforgettable Finale

Designed primarily as a spectacular closing performance, the show combines **circus technique**, **music** and the natural power of **fire** to create an intense visual experience. Through a gradual progression of increasingly complex fire routines, the performance builds **anticipation**, **excitement** and dramatic tension before reaching a powerful and unforgettable finale.

The performance can be presented as a fully **choreographed production**, precisely synchronised to **music**, or adapted in a **freestyle** format to complement the **atmosphere** of the event. Selected routines can also be presented as **decorative roaming entertainment** while maintaining a **safe distance** from the audience.

The objective is never simply to perform with fire, but to create a **powerful experience** where **technique**, **emotion** and **safety** work together. Carefully placed moments of **humour** help release the tension while preserving the **dramatic character** of the performance.





# Safety First

## Professional Responsibility

# Safety Without Compromise

Every fire performance begins with a careful assessment of the **venue**, **performance area** and surrounding environment. Factors such as **ventilation**, **ceiling height**, **weather conditions** and nearby **flammable materials** are carefully evaluated before the performance begins to ensure every aspect of the show can be presented **safely**.

When all **recommended safety requirements** are met, the performance can be presented **exactly as originally designed**. If any condition cannot be provided, the act may be **safely adapted** by reducing certain techniques, or postponed if the environment does not allow the performance to be carried out responsibly.

Professional fire performances rely on **preparation**, **responsibility**, **risk prevention** and **clear communication** with the organiser. The objective is always to create an unforgettable experience while maintaining the highest standards of **safety** for the audience, the venue, the artist and every member of the production team.





# Technical Requirements

## Before Every Performance

### Preparing a Safe Performance

A successful fire performance depends on careful preparation before the first flame is lit. Reviewing the **performance area**, **technical setup** and **safety equipment** ensures that every routine can be presented safely and exactly as designed.

When all **recommended requirements** are provided, the performance can be delivered at its **full artistic potential**. If any condition cannot be met, the artist will determine whether the act can be **safely adapted** or should not proceed.

#### Performance Area

- Minimum performance area: 6 × 6 metres
- Minimum audience distance: 2 metres
- Flat, stable and non-slip surface
- Minimum ceiling height suitable for the act
- Clear performance area free of flammable decorations

#### Technical Requirements

- Sound check
- Lighting check
- Stage inspection
- Warm-up area
- Music cue confirmation

#### Safety Equipment

- Two fire extinguishers
- Buckets of water
- Wet towels
- Secure fuel preparation area
- Restricted backstage access

#### Support Team

- Two trained safety assistants
- Event permissions
- Coordination with the organiser
- Emergency access kept clear

#### Weather Conditions

The performance remains subject to the artist's final assessment in the event of **strong wind**, **rain**, **extreme temperatures** or **excessive humidity**, ensuring the highest level of safety for everyone involved.