



Stage Acts

The Performance

Designed for the Stage

Stage Acts are self-contained performances created specifically for theatre stages, gala dinners, corporate events and circus cabaret productions. Each routine is carefully choreographed to music, allowing movement, rhythm and technique to work together as a single performance.

Unlike interactive formats, every act follows a defined musical structure with a precise beginning, development and ending. This allows each performance to deliver a polished visual experience that can be presented individually or combined with other acts according to the event programme.



Available

Acts

Choosing the Right Performance

A Performance for Every Atmosphere

Each act has its own **artistic identity**, offering different **styles**, **atmospheres** and **visual impact**. Acts can be presented **individually** or **combined** to create a varied and engaging **performance programme**.

Elegant Performances

- Crystal Ball Contact 3 min
- Crystal Ball Manipulation 4:30 min
- Hat Manipulation 3 min

Dynamic Performances

- Ball Juggling 3 min
- Club Juggling 6 min
- Leds Performance (Clubs, Balls & Staff) 5 min

Grand Finale Performances

- Giraffe Unicycle, Clubs & Crystal Ball 7 min
- Fire Performance (Clubs, Staff & Giraffe Unicycle) 7 min



Performance

Preparation

Before Every

Performance

Preparing for Success

Every successful stage performance begins before the music starts.

Reviewing the **technical setup**, **stage conditions** and **event schedule** ensures that every act can be presented **safely**, smoothly and exactly as designed.

A **sound check**, **lighting check** and **stage inspection** are essential before every performance. Depending on the venue, a suitable **warm-up area** backstage is also recommended to ensure the artist is fully prepared before going on stage.

Clear **communication**, careful **planning**, **punctuality** and **safety** are fundamental elements behind every successful performance.

